

OBJECTIVES

An entry level position working for a leading creative agency, with the intention of acquiring the skills and experience required for an eventual progression into art direction in the long term.

EDUCATION

09 2005 - 06 2009
London, UK

THE LONDON COLLEGE OF COMMUNICATION

BA Hons. Graphic Media Design, specializing in illustration: The course has equipped me with a cross-disciplinary and experimental approach to visual communication, self-directed research and conceptual thinking.

09 2007 - 06 2008
London, UK

DIPLOMA IN PROFESSIONAL STUDIES (LCC)

A "sandwich course" undertaken between the second and third years of the BA. The year-long course has given me an opportunity to experience design in a professional context through internships with four different agencies.

09 2004 - 06 2005
London, UK

CENTRAL SAINT MARTINS

Foundation Studies in Art and Design: A basic introduction to various disciplines including photography, fashion and illustration.

08 2000 - 06 2004
Kobe, Japan

CANADIAN ACADEMY

International Baccalaureate Diploma, High School Diploma: My international and bilingual education has given me a heightened cultural awareness and prepared me to think globally.

OTHER QUALIFICATIONS

Feb 2009

Full UK Driving Licence

Dec 2008

Craft Bookbinding: Understanding the physical structure of books and the bookbinding process has enhanced my ability to design for publications.

WORK EXPERIENCE

03-05 2009

WIEDEN+KENNEDY TOKYO LAB

Three month placement, Designer: I gained valuable experience in working on logos, storyboards, preparing files for the printer, managing my time between multiple projects, and pulling my weight as part of a team.

02-03 2008

KOKOKUMARU

Eight week placement, Junior Designer: My first real encounter with Japanese design and typography. I learnt the cultural significance of design through traditional theatre fliers, art college prospectuses and small publications.

11-12 2007

DANDELION & BURDOCK

Six week placement, Project Manager: I was given the opportunity to bring to life a new online art shop for the design agency. Tasks included conceiving and designing the identity, approaching artists to participate, legal research, market research, and considering environmental issues.

07-11 2007

UNDERGROUND BLC

Eight week placement, Junior Designer: I gained insight into the internal workings of an ad agency and learnt to apply software skills to tasks such as brochure and logo design for various clients.

SKILLS

Languages

English, Japanese, French (all fluent in writing and speaking)

Software

Photoshop, Illustrator, InDesign, Dreamweaver, After Effects, Final Cut Pro, Microsoft Office

SKILLS (CONT)

Analogue	Illustration (drawing, painting, collage), screen printing, analogue photography, craft bookbinding, 3D model making
Exhibition	Organization, fundraising, curation and hanging of work for exhibitions, visual identity and publicity

PERSONAL INTERESTS

Travelling, cooking, antique cameras, VJ-ing (supplying visuals for club nights and parties)

EVENTS AND ACHIEVEMENTS

03 2009	200 Best Illustrators Worldwide, 3rd Edition: selected illustrator
01 2009	Illustrators Killed my Family and Burned my House Down. Third-year work-in-progress exhibition: exhibition panel member
09 2008	Wooly vol. 9: featured in "young artist" article for the bilingual arts and culture magazine
06 2008	Images 32 / The best of contemporary British illustration: selected illustrator
07 2008	W+K Tokyo Lab / Tokyo.Ten: participating artist
06 2008	SIT. Second-year summer exhibition at the Free Range Arts Festival: exhibition panel member
05 2007	The Anatomy of Reading: exhibitor
12 2007	One Plus Two Equals Three. Second-year winter exhibition: exhibition panel member
06 2006	GrassRoots. First-year summer exhibition at the Free Range Arts Festival: exhibition panel member

REFERENCES

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